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|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year R** | **Skills:**  Self-portraits  Colour selection  Mixing colours  Drawing  Collage | **Skills:**  Mixing colours  Experimenting with tools  Collage  **Artist:** Jean-Michel Basquiat, Africa-American, 1980s  Modern neo-expressionist | **Skills:**  Drawing  Collage  Painting  Junk Modelling and Joining Techniques | **Skills:**  Landscapes  Painting – blending  Prints and patterns  fabric | **Skills:**  Landscapes  Painting – blending and mixing shades  Observational drawings **Artist:**  Eric Carle illustrations  American | **Skills:**  Exploring textures and materials |
| **Year 1** | **Skill:** Printing  **Artist:** Becca Boyce, Spanish  Current  Repetitive Print | *(DT Unit)* | **Skill:** Painting  **Artist:** David Hockney, English, 1960  Pop Art | *(DT Unit)* | **Skill:** Collage  **Artist:** Megan Coyle,  American, Current  Modern Collage | *(DT Unit)* |
| **Year 2** | *(DT Unit)* | **Skill:** Drawing Portraits  **Artist:** Julian Opie  English, Current  Minimalism Pop Art  **Off Plan Week** – Textiles  A weaving sea-scape, focussing on texture and monochromatic. | *(DT Unit)* | **Skill:** Sculpture  **Artist:** Alexander Calder, American, 1900s | *(DT Unit)* | **Skill:** Painting  **Artists:** Van Gogh, Dutch, 1800s  Post-Impressionist  Marianne North  1830-1890  (English, born in Hastings) |
| **Year 3** | **Skill:** Painting  **Theme:** Cave Paintings  **Artists:** Joseph Beuys German, 1903-1970  Modern Art, Conceptual Art  Banksy -1974-present | *(DT Unit)* | **Skill:** Sculpture  **Theme:** Ancient Egyptians  3000BC-1000BC  **Artist:** Henry Moore  British Sculptor, 1898-1986 | *(DT Unit)* | **Skill:** Printing  **Artist:** Andy Warhol, American, 1960s  Pop Art | *(DT Unit)* |
| **Year 4** | **Skill:** Sculpture  **Themes:** Romans  700BC to 500CE  **Artist:** Ikuko Iwamoto  Japanese Sculptor  Modern | **Skill:** Collage  **Themes:** Mountains  **Artists:** Hannah Hock, German,  Photo Montage – Dada  Ansell Adams, American, Current  Landscape Photography  **Off Plan Week** – Textiles –  Creating tie-die (complementary colours and pattern making) | *(DT Unit)* | **Skill:** Drawing (Portraits)  **Artist:** Hans Holbein the Younger, German Swiss, 1497 -1543 | *(DT Unit)* | *(DT Unit)* |
| **Year 5** | *(DT Unit)* | **Skill:** Printing  **Artist:** William Morris  1800s, English  Textile and Print Design | *(DT Unit)* | **Skill:** Painting  **Artist:** Henri Rousseau  1800s, French  Post-impressionist | **Skill:** Textiles - Batik  **Theme:** Islamic Art  Focussing on Islamic pattern and design using colour theory and drawing upon research and experimentation | *(DT Unit)* |
| **Year 6** | *(DT Unit)* | **Skill:** Drawing, Still Life  **Artist:** Paul Cezanne, English, 1800s  Post impressionist | **Skill:** Collage  **Theme:** Blitz  **Artists:** Paul Nash and CR Nevinson, Kurt Schwitters English and German Artists  Surrealism, Cubism, cubism | **Skill:** Sculpture  **Artist:** Clarice Cliff, English, 1900s  Ceramicist | *(DT Unit)* | *(DT Unit)* |