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|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year R** | **Skills:**Self-portraitsColour selectionMixing coloursDrawingCollage | **Skills:**Mixing coloursExperimenting with toolsCollage**Artist:** Jean-Michel Basquiat, Africa-American, 1980sModern neo-expressionist | **Skills:**DrawingCollagePaintingJunk Modelling and Joining Techniques | **Skills:**LandscapesPainting – blendingPrints and patternsfabric | **Skills:**LandscapesPainting – blending and mixing shadesObservational drawings **Artist:**Eric Carle illustrationsAmerican | **Skills:**Exploring textures and materials |
| **Year 1** | **Skill:** Printing**Artist:** Becca Boyce, Spanish CurrentRepetitive Print | *(DT Unit)* | **Skill:** Painting**Artist:** David Hockney, English, 1960 Pop Art | *(DT Unit)* | **Skill:** Collage**Artist:** Megan Coyle,American, CurrentModern Collage | *(DT Unit)* |
| **Year 2** | *(DT Unit)* | **Skill:** Drawing Portraits**Artist:** Julian OpieEnglish, CurrentMinimalism Pop Art**Off Plan Week** – TextilesA weaving sea-scape, focussing on texture and monochromatic. | *(DT Unit)* | **Skill:** Sculpture**Artist:** Alexander Calder, American, 1900s | *(DT Unit)* | **Skill:** Painting**Artists:** Van Gogh, Dutch, 1800sPost-Impressionist Marianne North1830-1890 (English, born in Hastings) |
| **Year 3** | **Skill:** Painting**Theme:** Cave Paintings **Artists:** Joseph Beuys German, 1903-1970Modern Art, Conceptual ArtBanksy -1974-present | *(DT Unit)* | **Skill:** Sculpture**Theme:** Ancient Egyptians3000BC-1000BC **Artist:** Henry MooreBritish Sculptor, 1898-1986 | *(DT Unit)* | **Skill:** Printing**Artist:** Andy Warhol, American, 1960sPop Art | *(DT Unit)* |
| **Year 4** | **Skill:** Sculpture **Themes:** Romans 700BC to 500CE **Artist:** Ikuko IwamotoJapanese SculptorModern | **Skill:** Collage**Themes:** Mountains**Artists:** Hannah Hock, German, Photo Montage – DadaAnsell Adams, American, Current Landscape Photography**Off Plan Week** – Textiles – Creating tie-die (complementary colours and pattern making) | *(DT Unit)* | **Skill:** Drawing (Portraits)**Artist:** Hans Holbein the Younger, German Swiss, 1497 -1543 | *(DT Unit)* | *(DT Unit)* |
| **Year 5** | *(DT Unit)* | **Skill:** Printing**Artist:** William Morris1800s, EnglishTextile and Print Design | *(DT Unit)* | **Skill:** Painting**Artist:** Henri Rousseau1800s, FrenchPost-impressionist  | **Skill:** Textiles - Batik**Theme:** Islamic ArtFocussing on Islamic pattern and design using colour theory and drawing upon research and experimentation | *(DT Unit)* |
| **Year 6** | *(DT Unit)* | **Skill:** Drawing, Still Life**Artist:** Paul Cezanne, English, 1800sPost impressionist | **Skill:** Collage**Theme:** Blitz**Artists:** Paul Nash and CR Nevinson, Kurt Schwitters English and German ArtistsSurrealism, Cubism, cubism | **Skill:** Sculpture**Artist:** Clarice Cliff, English, 1900sCeramicist | *(DT Unit)* | *(DT Unit)* |